

FLUTE

Energies for Four Players

Duration: ca. 9 min.

for Flute, Violin, Double Bass, and Piano

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I. Con moto (♩ = 120)

Fl-tongue Norm. Fl-tongue Norm. Fl-tongue Norm.

sffz *p* *sffz* *f* *sffz* *p* *sffz* *sffz* *p* *mf*

f *ff*

sfz *f* *sfz*

sfz *f*

f *3* *3* *3* *3*

ff *sfz* *sfz* *f* *p*

sfz *mf* *rit.*

f *mp*

II. Allegro moderato ($\text{♩} = 100$)

46 *mp*

50

53 *mf* *f*

56 *ff* *mf* *mp*

59 *mf* *p* *mp*

62 *f*

65 *sfz* *sfz* *ff*

68 2

73 *mp*

77 *fp* *f*

81 *mp* *p* *p*

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins at measure 46 with a mezzo-piano (*mp*) dynamic. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score includes various articulations such as slurs, accents, and breath marks. Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). There are several triplet markings (3) and a double bar line with a repeat sign at the end of measure 81.

III. Lento, quieto ($\text{♩}=48$)

III. Lento, quieto (♩ = 48)

86 *p*

90

94 Fl-tongue Norm. *f* *fp* *fp* *fp*

98 *f* *p* *p*

107 *f* *sfz* *ff*

110 *sfz* *ff* *mp*

113

116 *fp* *fp*

119 *fp* *f* *p*

IV. Animato, leggero (♩ = 86)

122 **6**

mp *f*

130 **4**

ff *f*

136 **2**

sfz *ff*

140 *f* *mp* *f*

143 *ff*

146

149 *sfz*

152 *mf* **3**

V. Andante sostenuto ed espressivo (♩. = 40)

157 *mp* *mf* *mp* *mf* *mp*

161 *mf* *mp* *mf* *mp* *mf* *mp*

165

167 *f*

169 *mp*

171 *p*

174 *rit.*

177 *mf* *pp*

Detailed description: This musical score is for a piano piece, measures 157-177. It is written in treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated as 'V. Andante sostenuto ed espressivo' with a quarter note equal to 40 beats. The score consists of eight staves of music. Measures 157-160 show a melodic line with dynamics *mp* and *mf*. Measures 161-164 continue the melodic development with dynamics *mf*, *mp*, *mf*, *mp*, *mf*, and *mp*. Measures 165-166 are mostly rests. Measures 167-168 feature a melodic line with a forte (*f*) dynamic. Measures 169-170 show a melodic line with a mezzo-forte (*mp*) dynamic. Measures 171-173 show a melodic line with a piano (*p*) dynamic. Measures 174-176 show a melodic line with a *rit.* (ritardando) marking. Measures 177-180 show a melodic line with dynamics *mf* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

VI. Allegro ritmico (♩ = 118)

182 *f*

185 *sfz*

188 *sfz* **2** *f*

192

194 *ff*

196

198 *f*

201 *sfz* *sfz*

